

The V-FIX

For over 40 years, "Better Images through Research" has articulated DSC Labs commitment to making innovative test products. Now, in collaboration with Scott Billups, DSC is proud to introduce a new tool for the Visual Effects Community. In addition to DSC traditional precision grayscale and color elements, many new and unique features are provided by "The VF/X".



DSC Patented 11 Step Grayscale and Gradient

This is the same popular Grayscale featured in DSC's CamAlign charts. The crossed gray-scales provide tonal reproduction and gamma information, while the grayscale gradients are invaluable in identifying banding, reduced bit depth and post filtration issues.

Measurement

24 one inch plus six ten centimeter markers, let post production experts determine lens angles for seamless VF/X integration.

3D Sphere

Unique "LightBall" provides intensity, type and direction of light sources to more than 180 degrees.

Chroma and Digital Keys

To accurately reproduce and check Key Generating systems, DSC uses true Digital and Chroma colors separated into their own boxes.

Saturated Angled RGBY

Over saturated angled colors help all levels of production and review staff monitor everything from aliasing to key ratios.

Cyan to Blue Gradient

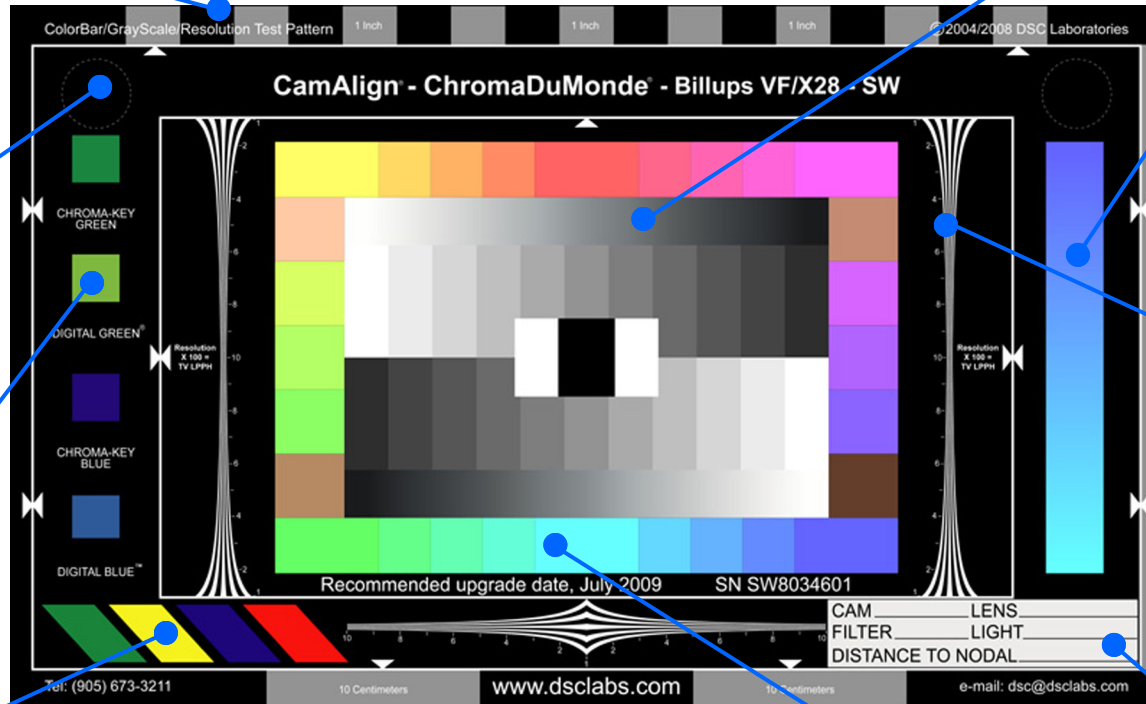
Designed to replicate a pure and clear sky, this gradient helps show aliasing and bit depth reduction.

Resolution Trumpets

DSC hyperbolic trumpets provide up to 1000 LPPH resolution; perfect for today's HD and HDV cameras with interchangeable lenses.

Note Pad

A dry-erase data pad enables VF/X crews to slate scene details.



DSC Vector Color Chips with Skin Tones

Six vector, plus intermediate colors and four typical skin tone patches help VF/X operators line up matrices with precision and ease. The VF/X greatly simplifies Image matching in multi-camera shoots.

For additional information on **The VFIX**, please contact DSC Laboratories at:

Tel. 905.673.3211 - e-mail dsc@dsclabs.com - website www.dsclabs.com